



The Village Players present a Café Theatre production of

GLORIOUS!

A comedy by Peter Quilter



Photo: © Mark Bostock

**The True Story of Florence Foster Jenkins,
the Worst Singer in the World!**

3rd – 5th November, 2016
The Dunn Village Hall, Rushlake Green

PROGRAMME



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Glorious!

Notes from the Director

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Praesent tincidunt, nisl a feugiat tristique, leo neque euismod sem, vel laoreet metus lorem sed neque. Fusce placerat eros ut pretium semper. Phasellus aliquam sapien eros, et efficitur felis convallis ac. Pellentesque tempus nisl ut urna ultricies dignissim.

Pellentesque auctor fermentum risus in tincidunt. Ut commodo vestibulum magna vel viverra. Morbi in sagittis velit. Quisque nisi arcu, pulvinar eget consequat hendrerit, dignissim nec nisl. Maecenas nulla urna, egestas vel ante feugiat, imperdiet ullamcorper leo. Curabitur sit amet est nec lorem interdum varius. Pellentesque purus metus, hendrerit in tempus eget, congue sed magna. Nulla fermentum velit vitae rutrum egestas.

Fusce at leo laoreet, imperdiet risus a, feugiat tellus. Donec ex tellus, ultricies non venenatis sit amet, fermentum quis ligula.

Proin vel lobortis leo, commodo tincidunt augue. Aliquam iaculis augue id ligula venenatis venenatis. Nulla at augue nec felis fringilla lacinia. Maecenas vehicula faucibus neque, a facilisis felis volutpat sit amet. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas.

Phasellus aliquam sapien eros, et efficitur felis convallis ac. Pellentesque tempus nisl ut urna ultricies dignissim.

Maria Harding

Running order of the evening

Cast of characters



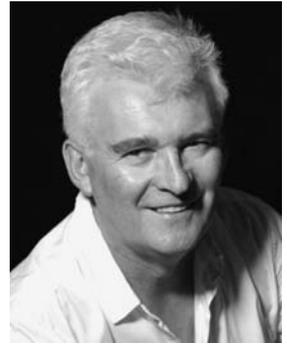
Liz Hutcheson



Clyde Young



Pam Edmonds



Mark Bostock



Heather Young



Ian Charlesworth



Jane Uren

Cast in order of appearance

Florence Foster Jenkins	Lizzie Hutcheson
Cosme McMoon	Clyde Young
Maria	Jane Uren
St. Clair Bayfield	Mark Bostock
Dorothy	Pam Edwards
Radio Announcer	Ian Charlesworth
Mrs Verinder Gedge	Heather Young

The production team

Director	Maria Harding
Producer	Anita Gunn
Stage manager	Clive Uren
Backstage crew	Graham Stoner, Johnny Bates
Props	Jane Leney, Ki Flavell, Linda Steele
Sound	Jonathan Austin (JC Austin PA Systems)
Lighting	Andrew Nairne, Linda Nairne, Jane Benians
Set design	John Gunn
Set construction	John Gunn, Graham Stoner, Steve Porter, Johnny Bates, Lizzie Hutcheson, Jesse Porter, Ian Charlesworth, Jane Leney, Ann Walker, Pam Edmonds, Heather Young, Jill Levick
Prompts	Christine Cogdell, Inyca Humphreys
Wardrobe	Anne Walker, Sue Wilson
Bar	Goff Bowles and team
Raffle	Nanette Burton
Photography	Mark Bostock



Maria Harding

The Angie Trew award

Members, acknowledge your favourite actor by voting for the annual Angie Trew Award.

Each year at the AGM in October, the Angie Trew Award for "The Most Deserving Actor" is presented to the person who has given an outstanding performance in the preceding 12 months. It doesn't have to be a leading role, but something that has most impressed, amused or entertained you. So while watching this production please make a note of anyone you would like to nominate when the time comes to vote. We will remind you in the newsletter.

Last year's winner was Richard Evans-Thomas.

Forthcoming events

The Village Players are currently planning the events for their 25th Anniversary year for 2017. Details will be posted on the Village Players website shortly.

Our thanks

The Village Players wish to thank everyone who has generously assisted with this production with especial thanks to:

The County Group for their sponsorship and help in the preparation of the programme and the other publicity materials.

Richard Eldridge for doing something important.

Trading 4 U for the provision of the flowers.

Mary Dick-Cleland for arranging and preparing the catering for each evening.



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The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.



NODA aims:

- To give a shared voice to amateur theatre.
- To help societies and individuals achieve the highest standards of best practice and performance.
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.

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The Village Players

The group owes its existence to Angie Trew for it was thanks to her vision that the first pantomime was produced at The Dunn Village Hall in 1992. Having "recruited" Anita Gunn and Jimi Jervis Read to the team, the enthusiasm and creative skills of these three ladies ensured that the pantomime was a great success and this led to the formation of The Village Pantomime Players later that year.

Under the leadership of Angie, and then Anita, the group went on to produce a variety of plays, comedies (in a Café Theatre style) and musicals. In 2003 the name was changed to The Village Players to reflect the group's commitment to providing the village with a wide variety of entertainment. Sadly, Angie lost her courageous battle against cancer in September 2009 but her legacy lives on.

Join us:

Onstage or backstage, plays, pantomimes, musicals, theatre suppers.

Contact:

Anita Gunn 01435 873226 or
Clyde Young 01435 830059

Or visit our website at:

villageplayersrushlakegreen.co.uk

Meet new people, have great fun and help provide that 'certain something' for our local community.

Follow us



You can now follow The Village Players Rushlake Green on Facebook. Like our page and keep up-to-date with all our news, audition dates, ticket sales and sneaky looks behind the scenes at rehearsal and back-stage.

Past productions

February 1992	The Sleeping Beauty
May 1992	Ways and Means
December 1992	Fishy Business / Hidden Meanings
May 1993	The Boyfriend
February 1994	Cinderella
November 1994	The Patient & Rats
June 1995	Variety Show
January 1996	Boeing Boeing
February 1997	Beauty and the Beast
November 1997	Relatively Speaking
March 1999	Holiday Snap
February 2000	Mother Goose
November 2000	Seasons Greetings
October 2001	Fiddler on the Roof
May 2002	Out of Order
February 2003	Jack and the Beanstalk
November 2003	Home is Where Your Clothes Are
June 2004	Theatre in the Round
November 2004	South Pacific
May 2005	Blithe Spirit
February 2006	Dick Whittington and his Cat
November 2006	Don't Dress For Dinner
May 2007	When We Are Married
July 2007	A 15th Anniversary Review
November 2007	The Ghost Train
May 2008	My Fair Lady
November 2008	Not Now Darling
May 2009	Hay Fever
Nov 2009	It Runs in the Family
Dec 2009	A Celebration of Christmas (in aid of The Eve Appeal in memory of Angie Trew)
June 2010	A Midsummer Night's Dream (Shakespeare-on-the Green)
November 2010	Deadly Nightcap
May 2011	Oklahoma!
November 2011	See How They Run
February 2012	An Enchanted Journey (Poetry and Music Evening)
May 2012	Lord Arthur Savile's Crime
November 2012	20th Anniversary Review
June 2013	The Merry Wives of Windsor (Shakespeare-on-the-Green)
November 2013	Make Way for Lucia
May 2014	Carousel
November 2014	There Goes The Bride
May 2015	Fatal Encounter
November 2015	Victorian Christmas Evening
February 2016	Cinderella